

7th ICNTAD OCTOBER 02-03, 2021

02 OCTOBER 2021 SATURDAY

Online access : with given username and password.

10:40 – 11:00

Welcome Speech

: Prof. Dr. Burcin Cem ARABACIOGLU / Conference Chair
Mimar Sinan Fine Arts University, Turkey

SESSION A

SESSION CHAIR	Assoc. Prof. Dr. Damla Altuncu	
TIME	PAPER TITLE	PRESENTER / CO AUTHOR
11:00 – 11:15	A NEW DESIGN CHALLENGE – OFFICE IN THE 21TH CENTURY	NEGAR AGHAYOUF - GUITA FARIVARSADRI
11:15 – 11:30	DESIGN-BUILD RESEARCH FOR REDUCING THE CARBON FOOTPRINT OF HOME RENOVATIONS	TIBOR ZOLTAN DANYI
11:30 – 11:45	PREFABRICATION AND NEW GENERATION HOUSING DESIGN CRITERIA IN INTERIOR ARCHITECTURE	DIDEM BAS YANARATES - DIDEM KARAGOZLER
11:45 – 12:00	SUSTAINABILITY AND RESILIENCE OF TRADITIONAL TIMBER STRUCTURES IN EARTHQUAKE PRONE REGIONS OF CONTINENTAL CROATIA	MARINA SIMUNIC BURSIC
12:00 – 12:15	CHILDREN AND PLAY IN THE CITIES OF THE 21ST CENTURY: LISBON CITY	BERFU GULEY GOREN SOARES - FRANCISCO SERDOURA

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12:15– 13:30	LUNCH BREAK
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SESSION B

SESSION CHAIR	Asst. Prof. Dr. Didem Tuncel	
TIME	PAPER TITLE	PRESENTER / CO AUTHOR
13:30 – 13:45	SUSTAINABILITY AND ENVIRONMENTAL TRANSITION: PRINCIPLES AND DESIGN GUIDELINES	ROSA MARIA VITRANO
13:45 – 14:00	HEALTH AND BUILT-ENVIRONMENTS IN POST-COVID TIMES: A PROPOSED MODEL FOR STUDYING WORK ENVIRONMENTS	EBRU BAYKAL ULUOZ - GOKSENIN INALHAN
14:00 – 14:15	TOWARDS AN INTEGRATED APPROACH IN ARCHITECTURAL DESIGN STUDIO EDUCATION: DISTANCE EDUCATION DURING COVID-19 PANDEMIC	YEKTA OZGUVEN - KUMSAL SEN BAYRAM

14:15 – 14:30	B R E A K
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SESSION C

SESSION CHAIR	Assoc. Prof. Dr. Pinar Arabacıođlu	
TIME	PAPER TITLE	PRESENTER / CO AUTHOR
14:30 – 14:45	TOXICOSIS: REBRANDING JANE JACOBS	HUSNU YEGENOGLU - JUSTIN AGYIN
14:45 – 15:00	“TROGLODYTIA”: LEARNING FROM UNDERGROUND COSMOS FOR RESILIENT MORPHOLOGIES	AYSE ZUHAL SARI - FITNAT CIMSIT KOS
15:00 – 15:15	AURA MODELLING AS A TANGIBLE APPROACH IN FIRST YEAR DESIGN EDUCATION	FITNAT CIMSIT KOS - BERKE KARADENIZ - MERVE EFLATUN - SEBEN ASKIN - ECE CINAR
15:15 – 15:30	MOTION-BASED DYNAMIC FORM GENERATION TO CONTRIBUTE TO THE KINETIC DESIGN DIVERSITY	HATICE HILAL TOPUZ